

PROGRAMME  
TUESDAY 7 MAY - SATURDAY 11 MAY 2002

# SIGHT

SEASON CONTEMPORARY AND CLASSICAL DANCE SEASON CONTENT



## PRODUCTION CREW

- Production Manager..... Ingrid Borgas
- Senior Stage Manager..... Krista Gurney
- Assistant Stage Manager..... Alexandra Kaisin
- Assistant Lighting Designer..... Aaron Binion
- Scan Light Operator..... Kate Marcelle-Jefferis
- Head Electrician..... L'Argent Wilson
- Lighting Board Operator..... Sophie Berry
- Lighting Crew..... Amanda Hayden, Ben Murray, Sarah Openshaw, Kerrie Wilshusen
- Sound Board Operator..... Michael Post
- Audio Visual Operator..... Margot McTaggart
- Head Mechanist..... Ross Pember
- Workshop Crew..... Roland Bowen
- Wardrobe Supervisor..... Amanda King
- Wardrobe Crew..... Holly Barker, Sarah De Klerk, Anita Jamieson

## FRONT OF HOUSE

- Front of House Managers..... Adam Cousins, Ronan McGinniss, Felicia Ng
- Front of House Staff..... Marja Venaille, Crystelle Evangelista, Tracy Liew, Jo Pearson, Sarah Sibson, Kathy Johnston, Elisha London

**ACKNOWLEDGMENTS**  
Many thanks to Andy King and Stan Kubalcik for their generous support of this production.

## Coming Soon

In addition to our scheduled dance season, *Blind-Sight*, the WAAPA@ECU Department of Dance is presenting two free lunchtime performances by first year dancers.

*You, or what did we wear?*  
Choreographed by Reyes De Lara.  
Presented by Bachelor of Arts (Dance) contemporary students

*Let's Tango*  
Choreographed by Marilyn Jones  
Presented by Advanced Diploma of Dance classical students  
**Thursday 9, Friday 10 May 1.00pm** • Main Theatre  
FREE - tickets not required.

The Western Australian Academy of Performing Arts at Edith Cowan University receives its principal funding from the Western Australian Government, through the Western Australian Department of Training and Employment, and from Edith Cowan University.



World Mate





The starting point for this piece was the theme of loss. After discussion with the dancers, and through the process, we refined the idea to "the loss of love, people and relationships".

While dealing with these issues as a springboard for an emotional context for the piece, my main objective was to create a movement piece not necessarily with a narrative. It needed to allow the dancers the opportunity, within the theme, to translate directly to the stage the contemporary technique that they spend a great deal of their time perfecting.

I would like to take this opportunity to thank the dancers for their input and dedication to the creation of this piece, to Wency D'Souza for his incredible patience, immense talent and skill in the composition of the score and to Troy Roberts and Dana Ogle for their generous musical contribution.

I hope you enjoy the second year Bachelor of Arts students in Haze.

**1. HAZE**

**Choreographer:** Justin Rutzou  
**Music:** Wency D'Souza  
**Designer:** Hannah Etherington  
**Lighting Designer:** Ben Cisterne  
**Sound Designer:** Teruyoshi Matsumoto  
**Stage Manager:** Chelsey Levy

**CAST**

Pipyn Blackman, Sandra Brereton, Cheryl Campbell, Kimberly Connery, Aisling Donovan, Tina Evans, Janice Fagan, Jenna Fanning, Chelsea Funnel, Kate Jeffery, Belinda Lee, Ellen McCarthy, Ishtar Policarpio-Morosi, Penelope Shum, Jenni Sutton, Imre Toldi, Gemma White, and Sarah Wilkes

**ending**

**2. ENDLING**

**Choreographer:** Phillip Adams  
**Designer:** Kym Jones  
**Lighting Designer:** Ben Cisterne  
**Sound Designer:** Teruyoshi Matsumoto  
**Stage Manager:** Rose Newbury-Freeman

**CAST**

Juliette Barton, Robert Bell, Paul Blackman, Laurinda Croft, Lee Johnston, Kanako Kitamura, Clair Peters, Alex White, Kylie Wilson

**3. SCAN**

**Created by:** Jon Burt & Kate Lavers  
**Sound Composition & Samples:** John Patterson  
**Miburi Interactive Suit Sound and Video Programming:** Lindsay Vickery  
**Scans:** Symbiotica/Image Analysis and Aquisition Facility, School of Anatomy and Human Biology, UWA  
**Designer:** Miranda Flinn  
**Lighting Designer:** Ben Cisterne  
**Sound Designer:** Teruyoshi Matsumoto  
**Stage Manager:** Kimberley Stark

**CAST (PART 1)**

Bianca Martin

**CAST (PART 2)**

Angela Camarotto, Roxanne Carlless, Narelle Codalunga, Amber French, Chelsea Hlkins, Corinne Maloney, Bianca Martin, Keria Mason-Hill, Debbie Robertson, Aimee Smith, Emma Soteriou, Jessyka Watson-Galbraith, and Mim Wheeler

SCAN is a unique multi-art form work commissioned by the Dance Department of WAAPA.

SCAN, created by Jon Burt and Kartie Lavers, the co-directors of skadada, brings together for the first time some of the top artists working in digital media in WA.

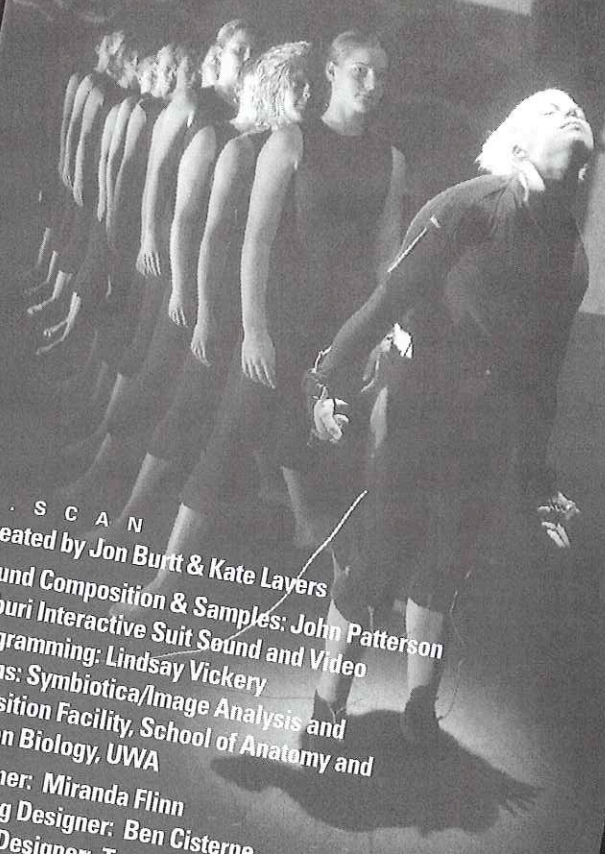
SCAN features a new and innovative digital sound score from sound artist John Patterson which maps sampled sounds from the human body onto birdcalls and sampled machine sound.

Lindsay Vickery, virtuoso musician and composer, has programmed the interactive elements in the piece—the interactive images and sound which are triggered by a performer wearing a Miburi suit. Symbiotica, the innovative group who explore the interface between medical science and art, have contributed source material of medical imaging of the body for use in the projected imagery.

Jon Burt and Katie Lavers would like to thank all the the Third Year BA dance students involved in the creation of this work, all of whom have shown astonishing commitment and energy.

Thanks also to everyone at WAAPA especially Nanette Hassall, Maggi Phillips, Chrissie Parrott, Andy King, Basil Fuller and Gearhouse Perth, Symbiotica/IAAF, and John Carter.

**SCAN**



**Café Astar**

Café Astar is the story of a café. To tell the story, you must get to know the clients and the staff of the café, visiting one by one, group by group. I have let the music of Astor Piazzola create the characters. Piazzola's beautiful music is based on the tango, but is much more than just tango. It has rich melodies, textures and rhythms and is a mixture of contemporary and classical music. It is of course a music born of cafés and nightclubs. So welcome to Café Astar.

I would like to thank WAAPA@ECU for inviting me back to my roots and making the piece possible. In particular I would like to thank Nanette Hassall, Mark Brinkley, my dancers, designers and the production staff. Special thanks to Irene Rapsey in wardrobe.

**4. CAFE ASTOR**

**Choreographer:** Paulina Quinteros  
**Designer:** Clair Whitley  
**Lighting Designer:** Ben Cisterne  
**Sound Designer:** Teruyoshi Matsumoto  
**Stage Manager:** Shayne Miller

**CAST**

Amanda Gady, Paul Dawson, Rochelle D'Elia, Heidi Denham, Tessa Forbes, Jade Gatum, Geoffrey Hendriokes, Chris Hewitt, Charmaine Kershaw, Tai O'Reilly, Tricia O'Reilly, Will Punko, Caitlin Sanders, Amanda Scotland, Laurel Scotland, Tom Scotland, Nyssa Stacey, Laura Trevor, Matthew Walker, Sara Walker, Ben Kinzett, Mark Brinkley and Cassie Ware



**Extinction:** A dedication to the last known Tasmanian Tiger that died in 1930 in Balmoral Zoo, Hobart.