



9380 6996  
[www.clubzho.com](http://www.clubzho.com)

club zho is a monthly new music event enabling the presentation of new works, works in progress and works totally out of control ... from both young and emerging composers/performers as well as the not so young and emerging ... open your ears to new possibilities and be there ...

**club zho 2002**  
**hellenic club 75 stirling st perth**  
**Entry \$10/5**

8pm on the 3rd Monday of the Month  
Food and Bar available



Club Zho is assisted by an investment by the State of Western Australia through ArtsWA in association with the Lotteries Commission and the Australia Council the Federal Governments Arts Funding and Advisory Body.

Club  
**ZHO**  
Est. 1999

MAY 20  
NELA TRIFKO  
OPEN SOURCE  
PROJECT  
JUNE 17  
LINDSAY VICK  
HEDKIKR  
JONATHAN  
MUSTARD  
JULY 15  
OBLIVION  
THE DOGGOX  
ART ORCHESTRA  
PABLO DALI







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## ZHO 32 : 2002 MAY 20

### GIVE ME BACK MY RAGS

Music Theatre by Nela Trifkovic  
Performed by Ash Randomly with  
Boris Radmilovich

Using her own unique blend of music, theatre and performance art, Nela Trifkovic's latest work sets the poetry of a modern Yugoslavian poet Vasko Popa who has also been described as "a savage romantic poet". This new cycle consists of a prologue and 13 songs. The musical influences are once again those of: Klezmer, Gypsy and Slavic music, but this time they travel from the spheres of ancient ethnic (such as the chant-like, Bulgarian influenced prologue) to the most "up to date" euphoric Yugo-cabaret like music that is evocative of the vibrant sound tracks to Emir Kusturica's films( such as cabaret style number "What About My Rags").

## THE OPEN SOURCE PROJECT

Ben Phillips (alto sax), Matt Willis (bass) &  
Darren Moore (drums)

Featuring the musical talents of three of Perth's most interesting improvisers, The Open Source Project has been a unified artistic vision. Since its formation in January 2002, the project has incorporated varying musical influences in the tradition of the Open Sourcing practice, a concept borrowed from software development. The basic idea is the modification, assimilation and integration of original compositions and ever-evolving concepts. The aim is to construct and deconstruct modes for improvisation using this premise. Commencing from a Free Jazz framework, influences are drawn from many genres, including the downtown New York avant-garde scene, the jazz tradition, funk, latin, twentieth century classical composers, electronica, hardcore music and contemporary improvisers and composers of today.

Similar to the old Chinese proverb of the drunk man who keeps himself company with his shadow, the projects three individual members make the group collective - a fourth member, with a direction, evolution and mind of its own.

## ZHO 33 : 2002 JUNE 17

### SONGS OF VIRTUAL LOVE AND WAR

Lindsay Vickery (saxes) and  
Mel Robinson (cello)

Songs of Virtual Love and War is a song cycle for the subconscious - a swirling subliminal journey of sound, text and visuals conceived by Lindsay Vickery.

### HEDKIKR: FANTASTIC VOYAGE

Darren Moore (drums) and  
Lindsay Vickery (saxes)

Prepare to be shrunk to a millionth of your size and injected into the fantastic world of tissue cultures, blood clots and russian diplomats. Your hosts Linzi and Dazi promise an uncompromizing ride with images provided by famed mad Sci-Artists Tissue Culture as Art (Oron Catts, Ionat Zurr and Guy Ben-Ary). At the mercy of two of the brightest and noisiest sparks in the improv scene - the HEDKIKR the guys previously performed as sCrAtChScRaTch, GrupoLipoSucto and Shmil.

"Never before have reed and pig skin suffered so much for art" Helbrun Gazette Weekly

"ear-splitting cacophony that pushes the envelope of aural endurance" The West Australian

## THE GURU NATALRAHC

Music Theatre by Jonathan Mustard

The Guru Natalrahc descends from his manor in heaven bringing holiest enlightenment and peace to the citizens of earth. His unique method of pulsed mind sampling will expand your self-awareness and your capacity for being in the world without fear. You will experience the exquisite knowledge of love of the god within you and every living entity. You will be able to share the joy and hold life's pain safely in the security of Club Zho's loving arms. The message for life from the Guru himself who has generously agreed to confer his presence on June's Club Zho.

"Natalrahc" (pr. Na-tal-ash). A new interactive music-theatre piece from the warped mind of one of Perth's own. Costume, set-design, stage effects and sound to transport the gullible, the vulnerable and the unwary into the prism/prison of cult religion and the promise of the hereafter.

## ZHO 34 : 2002

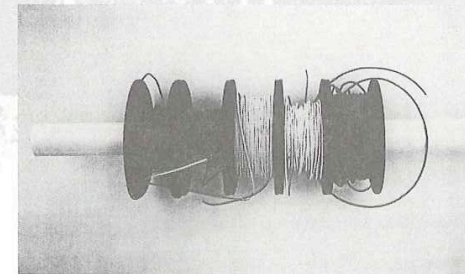
### OBLIVION & THE HIDDEN

Stuart James with

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2. The Way of the C
3. Karmic Transition
4. Cause and Effect
5. Recognition and
6. The Zenith





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## ZHO 34 : 2002 JULY 15 OBLIVION & THE HIDDEN QUEST

**Stuart James with many friends**

This work explores ideas associated with notions such as destiny, fate, and the wheel of fortune. Throughout the work, ambiguity and uncertainty give rise to the notion that there is no meaning in anything, and that perhaps the only reliable constant is change.

The work uses a combination of live instruments and electronics. The live instruments have two separate live feeds, one of which is processed through the computer on a virtual instrument that uses an entire array of audio processing functions. This instrument has been designed on Reaktor for the purposes of this composition alone.

Movements:

1. The Universe
2. The Way of the Cross
3. Karmic Transition and the Spiral Inward
4. Cause and Effect
5. Recognition and Temperance
6. The Zenith

## **THE DOGGOX ART ORCHESTRA**

**Philip Kenworthy and friends...**

**Works by Philip Kenworthy and Stuart James**

The Doggox Art Orchestra is essentially an eclectic independent ensemble set up for and by young composers. The objective of the Doggox project is to maintain a stable orchestral environment that is open to all forms of musical expression, and encourages composers to develop their own personal style, by giving them the opportunity to have their works performed independent from traditional institutions, and free from the distractions and impurities of the commercial music industry; thereby releasing composers from the social pressures that constrict their creativity.

### **PABLO DALI**

**Matt Rosener and Jason Davy**

Pablo Dali is a new collective that creates minimal ambient music with experimental undercurrents. The Pablo Dali concept was originally conceived by Matt Rosener and Jason Davy, both members of the post rock electro band "ok tokyo", who desired to create music that was sparse and ambient using acoustic and electronic sound sources.

Being based in the rural south west of Western Australia has allowed the Pablo Dali sound to be influenced by wide open spaces and isolation, two themes that run through most Pablo Dali pieces. In the live arena Pablo Dali attempts to take the audience on a journey to an ambient futurist place as synths and samples flow into each other and sparse percussion crashes in the distance. Most pieces are constantly evolving with improvisation also a key in Pablo Dali performances.

