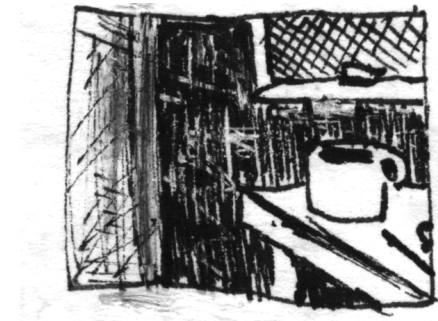


# why this and not another?

a very short novel

by

lindsay vickery



**lindsay vickery t e x t s**

pobox 1337 subiaco 1337 Western Australian 6008

handmade and gaffered signed limited first edition

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# why this and not another?

lindsay vickery  
for matt jones



**lindsay vickery teXts**

1 in this moment [why this  
and not another] all some-  
one else's he said: its not  
gravity that's where we're  
different expands but  
can't return in her  
kitchen she says: coffee?  
all this time the phone

2 this all this time the  
phone is ringing: I'm not  
going to answer it the  
phone rings: they stop she  
said:are you going to get  
it? he said ok ok ok  
ok ok ok ok ok its  
not gravity that's where

3 late all the candles have  
burned they watch stop she  
said:are you going to get  
it? he said: its your phone  
she answers the door the  
guy said: is this what you  
wear to meet your friends?

4 you watch am i in this  
moment can i is there why  
this and not another time  
talking: the radio his  
voice adds: all this time  
the universe is expanding  
like its someone else's

5 ok okok ok ok ok ok ok  
ok ok ok ok ok okok ok ok  
ok ok ok okok ok ok ok ok  
ok ok ok ok ok ok ok okok  
okok ok ok ok ok ok ok ok  
ok ok okok ok ok ok ok ok  
ok ok ok ok ok ok okok ok  
ok ok ok ok okok ok ok ok



6 is time talking: all this  
time to answer it up pissed  
up this moment the first  
time candles have burned  
this moment is there answer  
it the radio adds perspective:  
enough gravity to return  
he said: its your phone

7 he adds: its moving she  
looks at him she turns  
ringing: I'm not going to  
answer it this moment is  
there answer it burned out  
someone to all this time  
the phone is ringing:was  
the first time he adds:

8 he said:can i stay my car  
won't make it she said: no  
she said his name like its  
someone else's he said: i  
won't be like him he tries  
to say i won'tbe back she  
looks at him she turns up  
pissed and three hours late

9 finish and return all  
going this all this time  
the phone is ringing: I'm  
not going to understand  
this moment is there  
answer it to all this and  
not another all pissed  
answer it be and not another

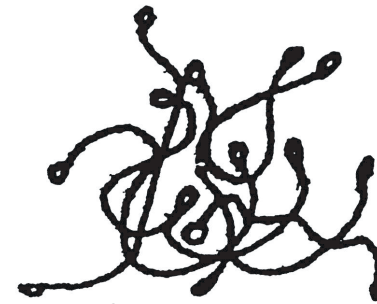
10 the phone rings: they stop  
she said:are you going to  
get it? he said: its your  
phone she answers the door  
the guy said: the candles  
have burned out someone to  
understand why this not

**l i n d s a y v i c k e r y**  
was born in Subiaco Western Australia. Best known  
as a composer and performer, he has recently  
brought his closeted writing aspirations into the  
public arena through the libretto adaptation of  
Robbe-Grillet's **Djinn** for the opera **Rendez-vous**  
and texts for several song cycles including  
**[descent of the celestial monkey wrench]**  
described by Robert Curry in **The  
Australian** as communicating 'in a  
language that is at once accessible  
and personal. With utmost sincerity  
of expression it explores a gamut of  
emotions, often close to the bone  
but never maudlin.

**why this and not another?** is the first  
of **three very short novels** exploring obses-  
sive memories and their relation-  
ship to language. It was written as  
a birthday present for Vickery's  
friend and collaborator Matt Jones.



lindsay vickery



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layout and illustrations Lindsay Vickery

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